



Could You Learn To Love Me



WORDS BY
GEORGE HOFFMANN

MUSIC BY
MAXWELL GOLDMAN
COMPOSER OF
THE OSTENDE

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Try this on your Piano.

(THE OSTENDE SONG.)

"I'VE LOVED YOU FROM THE START."

Words by
CLARENCE E. BRANDON.

Music by
MAXWELL GOLDMAN.

Moderato.

mf

List - en to the band soft - ly play - ing, While the danc - ers grace - ful - ly

p

sway - ing To the mus - ic sweet and ap - peal - ing

f

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COULD YOU LEARN TO LOVE ME, DEARIE.

Words by
GEO. HOFFMANN.

Music by
MAXWELL GOLDMAN
Composer of "The Ostende."

Moderato.

The piano introduction consists of two staves. The right hand plays a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. The left hand plays a bass line with quarter notes G2, F2, E2, and D2, followed by a half note C2. The tempo is marked 'Moderato' and the dynamics include 'f' (forte) and 'fz' (forzando).

The first two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked 'Moderato'. The dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The lyrics are:

1. Can't you see I'm sad and lone-ly, I love no one but you,

2. Take a stroll with me some eve-ning, and we can have a chat,

The last two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked 'Moderato'. The dynamics include 'p' (piano). The lyrics are:

Now to win your heart, my dear-ie, just tell me what to do,

Hap-py we will be to- geth-er in our dear co-sy flat,

Life to me is dark and drear-y, And with-out you, I'm blue The
I'll be good and kind to you dear, From you I'll nev-er roam Now

mp *mf*

rall.
whole day long, I'll sing this song, with love so true;
would you care, your life to share, I'm all a-lone:

rall. *a tempo.* *rit.*

CHORUS.

Could you learn to love me dear-ie, Just the same as I love you, For my

mp *a tempo*

heart beats for you on - ly and my love is true; 'Cause I

like your style and smile dear, and your eyes of ba - by blue, Could you

learn to love me, dear - ie, just as I love you. — Could you you. —

Could you. 3.

The New 1912
OSTENDE

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Composer of the Original OSTENDE

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